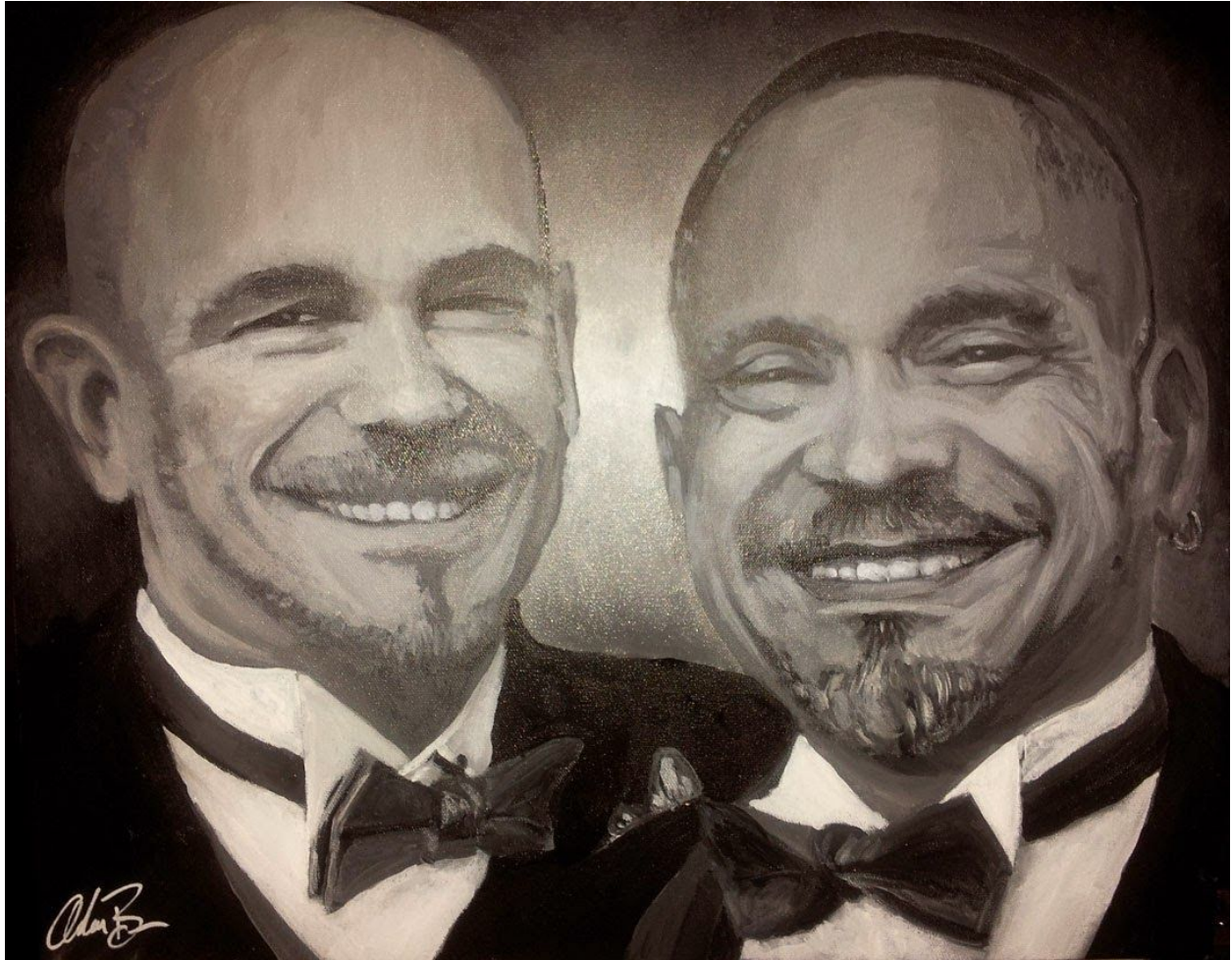


- The painting, “Liberty Leading the People” was painted by a French painter Eugene Delacroix.
 - There was a pigment made from mummified remains of humans that European artists and Delacroix used. The color was described as “mummy brown” due to having a rich and transparent shade
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- Missouri artist, Adam Brown, makes paintings out of peoples’ ashes of their loved ones. Brown believed that having a urn for ashes is a way to remind you that your loved one passed away, but that using their remains in a painting is a good way to have you remember that the loved one lived.
 - The ashes get mixed into paints, craft glues, and resins. Memorial portraits, landscapes, and abstract pieces can be done with the loved ones favorite colors and personality. \$300-700 price range

- An inscription is written by Brown on the back of the paintings so that if it leaves the family, the person who buys it knows that human remains were used in the making.



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- Bea Haines is an artist that works with scientists to produce paint and watercolor using human ashes. She describes the ashes as being darker and when

she used them for watercolor, the ashes came out almost black. The scientists and Haines expected the ashes to be a pale color. Bea Haines uses a pipette to add the ashes and even created an art piece using her own uncle's ashes.



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- A 60 year old, Shiv Grewal, returned back home in London and suffered a massive heart attack at the dinner table. Legally, he was dead for 7 minutes. After waking up from being in a coma, Shiv remembered dying and the feeling of crossing over. Shiv has painted his near-death experience so it can help him understand his own experience of dying and to show others what it could be like for them.



(Shiv describes seeing meteorites and space. This red and green art piece helps convey his “cosmic journey”)

Some history on Mummy Brown

- Mummy brown can be described as being good for mixing and is in between a nearly green brown and burnt umber's ruddy tone. A whole mummy would be ground up for the wrong uses and the color would easily fade away. It was easy for 19th century artists to discontinue using this color due to the grossness it brought to others, but it was still being manufactured for awhile after. The use of the color ended in the 1960s only due to companies running out from not having mummies to grind up.
- There are still colors that are named after mummy brown as Caput Mortuum meaning "dead head"



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- Wayne Gilbert uses abandoned cremated human remains and turns them into art. He started doing

this for a decade. He mixes the ashes with a gel that produces various colors and textures. Gilbert never sells his art even though he gets plenty of offers for serious cash.

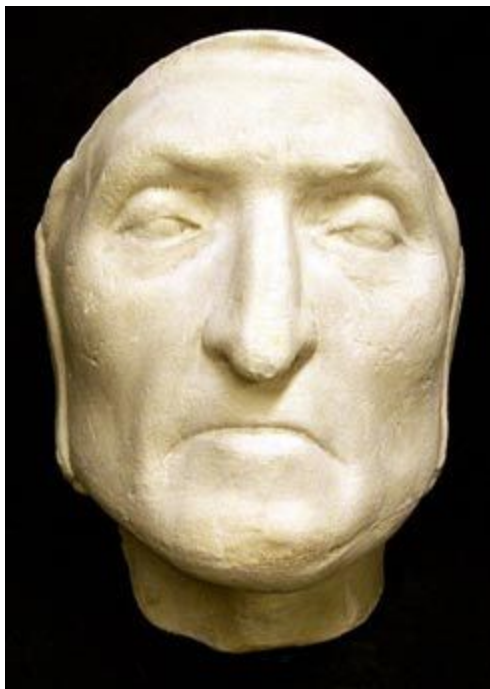


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- Sculptor Marc Quinn, created a mold of his head and over a period of 5 months, got 9.5 pints of

blood drawn and added it into the sculpture.



- Masks hide our identities so that we can become something we are not. An ancient tradition, death masks, were created to reveal instead of conceal. The death masks are made from clay, plaster casts, or wax of someone's face. The purpose is to preserve the person's image shortly after they pass away. The Ancient Romans used wax to make the faces of the deceased family member and then they would carve stone replicas later on.



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- Michael Butler is an artist that uses cremains to help create tributes to the family for the deceased loved one. Butler runs a company in Pennsylvania that offers commissioned art from ashes called, Loved

Ones Art. Michael is inspired by photographs where the ashes were released to create the oil paintings. A small portion of the cremated ashes are blended into the pigments.



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